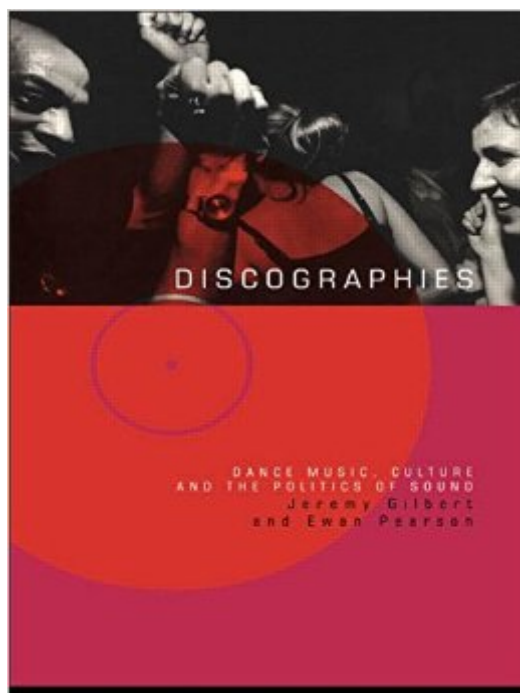


The book was found

Discographies: Dance, Music, Culture And The Politics Of Sound



Synopsis

Experiencing disco, hip hop, house, techno, drum 'n' bass and garage, Discographies plots a course through the transatlantic dance scene of the last last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space, drugs, the musical body, gender, sexuality and pleasure, Discographies explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

Book Information

Paperback: 208 pages

Publisher: Routledge; 1 edition (September 19, 1999)

Language: English

ISBN-10: 0415170338

ISBN-13: 978-0415170338

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 13.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,810,489 in Books (See Top 100 in Books) #56 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Gilbert](#) #199 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Dance](#) #261 in [Books > Humor & Entertainment >](#)

[Sheet Music & Scores > Forms & Genres > Musicals](#)

Customer Reviews

This book was required for my Audio Visual Arts class at LSU. I had know idea there was such a book. Discographies catagorizes each type of dance music, (ie: House,Jungle,Trance), describing its roots and history.I highly recommend this book for the avid music listener. This book is great addition to anyones library. It may come in handy someday when you explain to your children, why you are messed up in the head.

Think Sociological text. This book discusses many of the finer aspects of dance culture in an almost clinical manor by someone intigrated in the culture. However this book will take some time to read unless you read a great deal at college level. This book has the ability to not only converse but help

define and expound on the intangibles derived by the activities associated with dance/raving. A very good book however for me a somewhat slow read. The bibliographies after each chapter is probably worth the cost of the book alone. Keep Movin'!

This book is a "must read" book for those who love music and sociology. And by the way, also love electronic alternatives cultures and the history of modern music BEYOND ROCK. Music, sociology, philosophy, history, culture and constant revolution. A deep book that you will probably read twice if you like deep analysis of music and people.

Loving this walk back to the past. Great history of clubbing and music-anyone who was dancing or dj'ing in the 70's,80's and 90's will enjoy this dose of house history-good references to tunes as well.

[Download to continue reading...](#)

Discographies: Dance, Music, Culture and the Politics of Sound
The Banjo on Record: A Bio-Discography (Discographies: Association for Recorded Sound Collections Discographic Reference)
Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine)
How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More
Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings)
Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings)
Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings)
Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings)
Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings)
Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers
The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories
Sensational Knowledge: Embodying Culture through Japanese Dance (Music/Culture)
Latino Politics in America: Community, Culture, and Interests (Spectrum Series: Race and Ethnicity in National and Global Politics)
The Intimate Universal: The Hidden Porosity Among Religion, Art, Philosophy, and Politics (Insurrections: Critical Studies in Religion, Politics, and Culture)
Hip-Hop Revolution: The Culture and Politics of Rap (Culture America (Paperback))
The Power of Sound:

How to Be Healthy and Productive Using Music and Sound Self-Healing with Sound and Music:
Revitalize Your Body and Mind with Proven Sound-Healing Tools Mexican American Mojo: Popular
Music, Dance, and Urban Culture in Los Angeles, 1935–1968 (Refiguring American Music)
Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture) MUSIC CITY
NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The
World, Volume XVII No. 9, Country Music, Bluegrass Music,)

[Dmca](#)